The UNDERGROUND

Voice of Scarborough Campus

Volume 13, Issue 11

Tuesday, November 23, 1993

Blues Take Cup: And UofT was Gonna Cancel This?

Young Liberals Denied Funding by SCSC . . . Again

by Chris McAllister
Staff

At the SCSC meeting on November 8, the Scarborough Campus Liberals were denied funding.

Fred Procunier, representing Student Village Council as its President, was responsible for tabling the motion of their funding more than a month ago.

He feels that "any student that has political views...wouldn't want to fund another [political] party."

Funding was being approved for the various cultural clubs by **Shirin Tashakor**, SCSC Cultural Commissioner. Procunier attempted to amend the budget; but his motion failed, as did the passing of the budget itself.

Although there were not enough members in favour of the amendment for it to pass, neither were there enough members supporting the unaltered budget. As a result the budget was tabled until the 8th.

Tashakor said the problem often arises as clubs "have to be recognized each year."

When the funding was brought up on the 8th, Procunier began to object again. Other council members were visibly irritated.

Procunier noted that some council members "are less concerned with voting than getting out of the meeting." He added that "something as controversial as that should be discussed."

Procunier added, however, that the present council is "mature" enough that they will not be vindictive about the eventual outcome, once things are settled.

As to the actual issue of funding the club, Tashakor initially declined to give her opinion. Later she stated, "whatever [student] council says, [she's] gonna stick by it."

Procunier, however, intends to continue to oppose the funding of the club with SCSC funds.

Later, Tashakor said that "any club that gives [her] a budget...deserves some funding."

The objectives of the Scarborough Campus Liberals Club, according to their constitution, are:

"1.To facilitate and promote participation in the democratic process through education and enlightenment.

2.To assist in the election of Liberals to Parliament and the Legislature.

3.To develop and determine Liberal policy that reflects the concerns and the ideas of Club members.

4.To promote and make more widely known the Liberal principles and policies."

1993-1994 Scarborough College Club Budgets

Academic Clubs

Club	Amount Requested	Amount Alloted	Percentage Alloted
ANTHROPOLOGY	395.00	200.00	51
BIOLOGY	664.48	450.00	68
CHEMISTRY	717.60	500.00	70
CO-OP	?	250.00	n/a
DRAMA	790.00	550.00	70
ENVIRONMENTAL STUDIES	500.00	300.00	60
GEOGRAPHY	182.68	100.00	55
HISTORY	145.00	145.00	100
MUSIC	611.50	500.00	82
NEUROSCIENCE	343.26	250.00	73
PRE-LAW SOCIETY	600.00	500.00	83
W.U.S.C.	980.00	200.00	20
TOTAL	6,179.52	3,945.45	

Cultural Clubs

ACSA	780.00	410.00	53
ARAB	1,520.00	200.00	13
BAHA'I	400.00	150.00	38
BHAKTI YOGA	385.00	200.00	52
CHESS	330.00	180.00	55
CCF	1,137.00	250.00	22
FOCUS	830.61	250.00	30
GAMERS	300.00	200.00	66
GREEK	805.00	200.00	25
ICSA	1,185.00	400.00	34
INDIAN	985.00	450.00	46
IRANIAN	500.00	300.00	60
ISMAILI	1,115.00	250.00	22
JEWISH	1,036.13	260.00	25
MUSLIM	1,282.00	400.00	31
NOVELTY	8,550.00	300.00	4
SABINA	330.00	200.00	61
SECOND NATURE	1,505.00	350.00	23
SRI LANKAN	961.00	250.00	26
UNITY	795.00	300.00	38
VCF	1,220.00	300.00	25
TOTAL	27,473.74	6,000.00	

Cultural Awareness Week

by Annie Balant
Assistant News Editor

Did you know that last week was Cultural Awareness Week? If you didn't, don't worry: you are not alone. Despite the displays in the Meeting Place, most students were unaware of any special significance to the week.

"I just thought it was flea market week" said Dalton Campbell, a student of Scarborough Campus.

Most of Cultural Awareness Week appeared to centre around vendors stationed in the Meeting Place. These vendors carried a variety of goods; as some included items form Third World countries they were apparently related to Cultural Awareness Week.

Clothing and jewelry from such countries as Guatemala, Peru, and Ecuador were for sale, with the idea that some of the profits would reach workers in these countries. One vendor explained that all items on his table were sold on consignment so that the profit was split with the original artisan.

According to one vendor, the cost of keeping a table open during Cultural Awareness Week was 20% of the profits, payable to SCSC. When asked if the profits were worth it, he said that it wasn't, as "it is a recession after all."

Also present was the book sale, complete with Blue Jays hats, which seemed somewhat inconsistent with the theme of cultural awareness.

In addition to the vendors, this event drew two clubs into the Meeting Place. The Unity club had a display and a Bake Sale, and the Moslem Association had a booth as well.

In addition to this, the SCSC offered T-shirts for sale in an effort to raise cultural awareness.

It is hard to determine just how successful Cultural Awareness Week was. Most students noticed the displays, and yet very few were aware of the idea behind the event.

The Underground currently has the following positions open:

Advertising Manager

Wanted For: Co-ordinating efforts in selling local advertisements. Ad reps (also needed) work on a commission basis, as will the Manager.
Ad Manager will work closely with existing Business Manager in preparing and meeting budgets.

Production Manager

Wanted For: Creating the layouts for the upcoming issue, working with the photos and submissions from the various section heads. Training will be provided on MacIntosh computers and software, especially PageMaker, Word and Claris MacWrite.

Recruitment & Morale Officer

Wanted For: Increasing the num staff running around saying "Happy Happy Joy Joy!"
A special sub-budget has been created for this position, parties, fliers, advertisements...it'll be your call. Get staff, keep 'em, you're doing your job.

News Editor

Wanted For: Organization of News Section and writers. Tracking down and assigning story ideas. Keeping the students of Scarborough Campus informed and up to date.

Valuable experience to be gained. Next training session, Thursday noon 'til 2pm. Call 287-7054 or drop by R-2203E if interested.

Showcase '93 a Success

by Blake Medulan
News Editor (interim)

Saturday November 13 was the date set for the first Showcase at Scarborough; an event completely separate of the UofT day celebrated at the St. George campus. 45 different departments were featured with over 200 volunteers helping out. According to **Lynda Chantson**, one of the head organizers "it was a fantastic effort from everyone involved." Three months of planning under the leadership of **Melba Cuddy-Keane** went off without a hitch, said Chantson.

Over 500 current and prospective students arrived to experience the very best that Scarborough has to offer. Included in the festivities were creations of silly putty from the Chemistry department, a display of fine art in the studio and poetry readings from the winners of the Scarborough contest.

When asked how the Showcase can be even bigger and better next year, Lynda Chantson answers "students [at Scarborough Campus] should be more involved in the planning."

Statistics Canada Releases Report on Violence

by Blake Medulan
staff

This past Thursday, Statistics Canada released its national numbers on violence against women. The survey involved some twelve-thousand women and considered only those actions that were against the Criminal Code of Canada. The results were staggering. In one sectioned concerned on the issue of wife assault 29% of women surveyed had experienced violence from their marital spouse and 5% of those had been assaulted with a gun or knife. For more than one third of these women the attacks were serious enough that they feared for their lives.

51%, one in every two females, have experienced some form of violence or sexual abuse in their lifetime and the bulk of the attacks are not coming from strangers. 45% of women reported that it was their boyfriend, neighbour or spouse that abused them.

Particular groups were found to be at risk including abusers of alcohol, children who had grown up experiencing or living in an abusive household and perhaps most disturbing— women between the ages of 18 and 24.

Last February a similar type of report was compiled by **Dr. Walter Dekeseredy** of Carleton University. He found that almost 80% of female university students had experienced either sexual or physical abuse. This report was widely ignored.

Many groups and prominent politicians including NDP leader **Audrey McLaughlin** believe its time to stop studying numbers and do something about it.

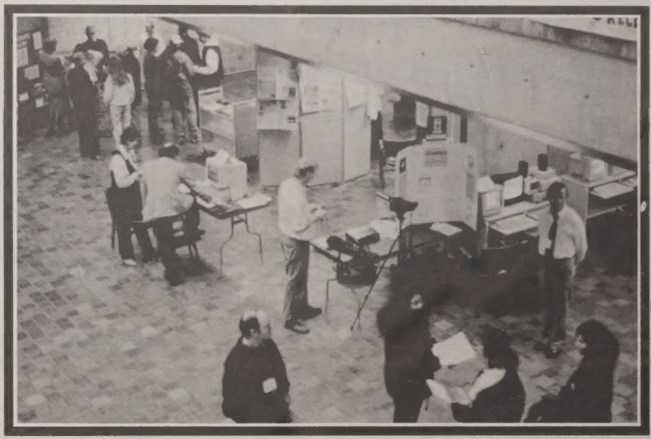


photo by Darlene Hearn

The Great Canadian Conference

by Cindy Kim
Contributor

What does it mean to be a Canadian? After witnessing Joe Carter of the Toronto Blue Jays hit a home-run at the SkyDome, this question loomed up in my mind as people beside me waved our flag and started hugging and kissing total strangers. I've always wondered about the reputation of Canadians, having been accused, by Americans of being unpatriotic and boring...

Actually, to tell you the truth, even though I was raised and born in Canada, I wasn't really enthusiastic about being a Canadian; however, after attending the Students' Commission conferences, my whole perspective on Canada changed.

The Students' Commission is a non-profit organization which offers a year-round program including an annual national conference developed by TG (Today's Generation) Magazine, the National Capital Commission and Canadian Optimist Clubs.

Youths across Canada apply to go to the conferences through TG Magazine. The Students Commission itself was created in 1991, and the first conference was held at Humber College. The second was held in Ottawa at Carleton University, and this year's was again held in Ottawa.

At the latest conference, held from August 12 through 18, about 200 high school students from across Canada gathered at Carleton.

You could call me a "veteran" of the Students' Commission, as this was my third time at the annual conference.

The majority of the students who are newcomers are grouped into discussion teams (10-15 per team with a cross-Canada representation on each team.) Each team discusses a topic and then develops specific recommendations.

For each topic all students are gathered in an auditorium to hear a panel of recogised experts and some student experts. The speakers make brief presentations and then the panel is open to questioning from the Student Commissioners.

This year's topics were Racism and Conflict Resolution, the Young Offenders Act, the Image of Youth in the Media, and Canadian Youth and the Environment. I was a Student Co-ordinator who helped type and edit the recommendations into a draft Commission report. It was amazing to see that in just five days, nearly 150 recommendations were made on these topics.

When the report was made, it was presented to the Supreme Court of Canada and many cabinet Ministers and Members of Parliament. It was presented to the Governor General of Canada — the Rt. Hon. Ramon Hnytashyn, the Secretary of State for External Affairs and former communications Minister Mr. Perrin Beatty, the Minister of Environment Mrs. Bonnie James, the Young Liberals of Canada President Mr. Michel Chartrand among others.

Since 1991, the Students Commission has given over 500 students from all provinces and territories a chance to make a difference. The 1991 report has influenced federal government policy and programs such as Health and Welfare Canada, Multiculturalism, Youth Affairs and the Green Paper on Education. The 1992 report resulted in Student Commissioners being invited to participate in local/regional government as youth advisors, and has been the driving force behind the 1992 National Youth Referendum. All year round, these students have been spreading the news around their communities and have received a lot of attention by the media.

I have never met a large group of young Canadians who are so enthusiastic about being Canadian in all my life. I have learned so much about Canada within the days of these conferences from students across the nation. Also, my French has improved by talking and learning with students from Quebec. What's more, I have never slept so much in five days: eight hours and twenty minutes, all told! Believe me, it's impossible to sleep when there are approximately 200 enthusiastic students from all across Canada. It was a blast.

But despite the fact that they all came from different provinces and territories, they all had one thing in common: they want to see a bright future for young Canadians. If you want your voice to be heard, the Students Commission is the way to get involved.

If you have any questions on The Students Commission, or would like of attend the 1994 Students Commission Conference, you can contact TG Magazine at 487-3204.

Nutshells

Local

Pub Cover Paid - No Entrance

This past pubnight was a huge success but it left many people out the price of admission and not necessarily inside the Pub. Tickets for the event sponsored by the Student Village Council were sold with no guarantee of entrance and the Pub was filled to capacity long before the people stopped arriving. Some of the lined up students became irate at having to wait.

Abray to Chair Humanities

The Office of the Principal and Dean announced this week the appointment of **Professor Jane Abray** as the new Chair of Humanities. Her qualifications include an honours B.A. in French from Western, an M.A. in History from McMaster and Ph.D in History from Yale. Pending approval by the Academic Board her stint is expected to last from January 1, 1994 to June 1998.

SCSC Addresses Student Complaints

Ted Supalov, the SCSC services Commissioner is concerned about students that have trouble with the new SCSC computer lab and uneccessary lose money trying to print out their articles on the laser printer. Supalov writes in a letter, "I have taken measures to insure that these cases are limited in their occurence." He continues in the letter to assure that more students will be on hand for technical support and that more instruction manuals will be provided on a short term loan basis in the library.

National

Mac Fries Down Under

McMaster university this week is once again facing embarrassment. It seems a team of engineers from the university made a slight mistake: In an international competition for solar power vehicles in Australia the entrants from McMaster did not correctly judge the amount of light Down Under — their solar powered bumble burned out from 'too much sun.'

Waterloo Engineers Turn 8th Place Into 1st

At Waterloo statistics are apparently interpreted differently from everywhere else. From the annual Maclean's ranking of universities UW was listed as 8th by National Media sources. Waterloo's response, however, is to look at another category and proclaim themselves the top University in Canada.

Codifying Behaviour

When students decide which University to attend, they compare the programs offered, the minimum average required, and maybe the placement the institutions ranked in MacLeans. Few students look at non-academic codes of behaviour.

These codes list what the University Administration can do to students based on their behaviour outside of class. UofT has such a code; a code which binds the students of Scarborough. Seldom advertised to the students, administration could feasibly use the code to take such steps as suspending and expelling students.

Queen's University recently used their behaviour code against two students accused of date rape. The students were both suspended-one was since expelled-, although no legal charges were ever laid.

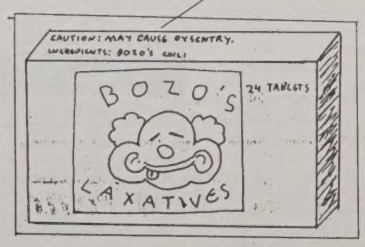
Universities are so segregated from society that they often feel entitled to circumvent of the law. The Administration decides guilt or innocence, and dolls out punishment as it sees fit. Trained as professors, these people are serving as judge, jury and executioner of reputation and academia.

Perhaps the most dangerous element is that no longer is there a presumption of innocence. Innocent until proven guilty is a concept of the legal institutions, not of the universities. Indeed, several Universities in the states have stipulated that once someone is *accused* they are suspended until a tribunal is convened; often this is so many weeks after the fact that the accused loses a term even if they are later proclaimed innocent.

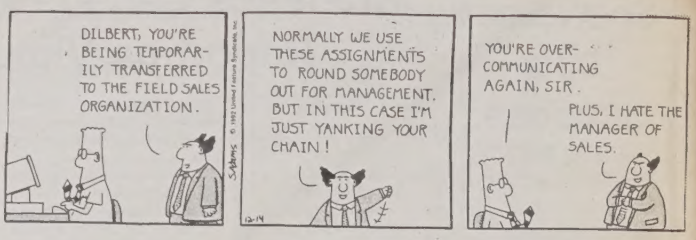
Crime should remain the jurisdictiction of the legal system; universities should remain institutions of learning and knowledge.

In the interests of justice it is perhaps time for the students to devise and implement a non-academic code of behaviour for administration. Of course, general rebellion would be easier for us all.

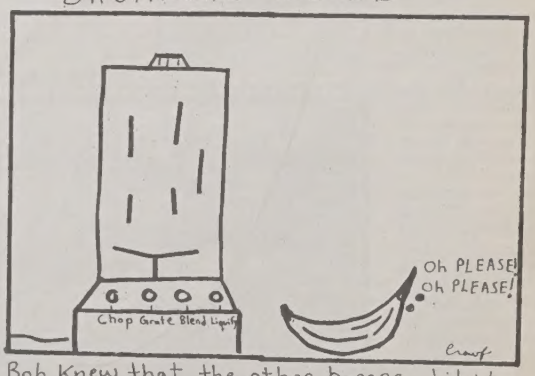
Jason Pasquale



DILBERT® by Scott Adams



DRUMMER'S WORLD



Bob knew that the other banana didn't just 'disappear'. His only hope was that the grapes would get to the plug in time.

The UNDERGROUND
voice of Scarborough Campus

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Two sports articles last week, which were not credited, were written by Laura Hawthorne.

Front Page Photo by Matthew Clements.

Letters Policy
All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of the **Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

Enlightened Time Keeping

by Dalton Campbell
Contributor

"Innocuous things calendars are," my grandfather never said to me. "They serve to organize my deadlines, my dates my meetings." The calendar has never been innocuous, having lifted us from the pre-societal notion of yesterday-today-tommorrow into a capacity allowing us to harness time by controlling the future and remembering the past. Any historian sympathetic to science will proclaim calendars have also brought about societal revolution. The earth-as-the-centre Julian calendar worked for fourteen hundred years, losing only ten days in the process. The Church realized the conflict between the calendar and the heavens, commissioning scholars to investigate. Copernicus responded he could develop a new and more accurate calendar if the Church's hierarchy would consider the sun as the centre. Copernicus begat Galileo and Galileo begat modern western science, which in turn felled the great foundations of the Catholic Church.

The above is the western historical precedent for another simmering calendrical revolution. According to the 1 Januray 1993 (*anno domini*) issue of *Osho Times iInternational*, **Swami Prem Ramarshi**, "a mild-mannered madman" and member of the Osho Commune International, has developed a superior alternative to the western calendar. The Swami reasons 364 (of the year's 365) days are equally divisible into thirteen 28-day months. Every month would have a Friday the first, a Thursday the twenty-eighth, a Tuesday the nineteenth and so on, simplifying and increasing the accuracy of planning. He creates a Lazyday (the 365th day) and a Leapday (the regular but infrequent 366th) termed "out-of-time days"; days which serve as periods of common rest and meditation separate from the week proper.

He argues the incongruencies of twelve-month calendar with, for example, lunar patterns, resulted from the Romans fearing the number thirteen. The Osho Calendar also deals with the inaccurate use of Latin numeric prefixes for seven, eight, nine and ten (sept, oct, nov, dec) to denote the months nine through twelve by renaming the months in honour of certain "enlightened beings". The months are arranged alphebetically for ease in recall.

The Swami's reasons for promoting this new calendar are two-fold. In poor translation, he asserts the calendar would end the recession because modifying or replacing "every machine from calculator to computer would give a massive boost to many key industries." After ending the recession, the calendar would improve the economy by an estimated (by Ramarshi) five per cent through increased accuracy and efficiency of planning and scheduling. Following in the steps of Copernicus, Ramarshi's calendar would additionally reduce the influence of the Christian Church, which has benefited from the "free advertising" the calendar permits.

:-) Special thanks to **Jouni Pieniniemi**, humourist and traveller.

Ramarshi

Does The Thought of Exams Scare You?

by Maja M.
Contributor

Exams scare me. Being a first year student is hard enough but when you learn that your knowledge of a year's subject is only tested by means of four or five exams, it is terrifying to realize that if you mess up only one exam it effects 1/4 of your ENTIRE mark.

If you are like me and succeed better with essays and other projects and somehow always manage to lose your brain 2 seconds before the exam, then don't fear there is help.

Too bad I can't tell you what it is, I am still trying to figure it out myself.

In psychology we learn that memory succeeds with several techniques. One is repetition, give the information a long time in your primary memory and do not give it a chance to decay by thinking about anything else in your life besides Biology, we don't want your grocery list to displace the molecular compound of a Gene. Read and reread and reread until you see atoms floating around in your visual perception. And remember the first and the last things we have learned are remembered best.

Don't have meaningless conversations with your friends about what movies they have seen, ask them if they have "piloerections" or if they are of heterozygous genotypes. Realize that University, if you want to be sucessful, is like a jail term; no T.V., no partying, only bread and water.

If you are sick of school and homework look forward to the week-end and all those empty hours that are to be read, read, read and study, study, study.

If all of this is making you ask yourself why am I here as I myself do, remember these are supposed to be the best years of your life. And don't worry, rumour has it that this is all a first year scare tacti, second year is supposed to get much better.

This tactic is working on me, how about you?

IT'S ABOUT TIME!

MONTH	Chuang Tzu	Diogenes	Eckhardt	Farid	Gurdjieff	Hotei	Isan	Jabbar	Krishnamurti	Lao Tzu	Meera	Naropa	Osho
Fri 1	Jan 1												
Sat 2													
Sun 3		Jan 31	Feb 28						Aug 15				
Mon 4		Feb 1	Mar 1										
Tue 5										Sep 15			
Wed 6				Mar 31									
Thu 7				Apr 1									
Fri 8	☺				Apr 30						Oct 15		
Sat 9					May 1								❤
Sun 10		☺								❤			
Mon 11			☺			May 31						Nov 15	
Tue 12				☺		Jun 1							
Wed 13							Jun 30						Dec 15
Thu 14					☺		Jul 1						
Fri 15	Jan 15					☺							
Sat 16								Jul 31					
Sun 17							☺	Aug 1					
Mon 18		Feb 15	Mar 15					☺	Aug 31				
Tue 19	❤						❤		Sep 1 ☺				
Wed 20													
Thu 21				Apr 15						Sep 30 ☺			
Fri 22										Oct 1			
Sat 23					May 15						☺		
Sun 24			❤								Oct 31		
Mon 25											Nov 1	☺	
Tue 26						Jun 15						Nov 30	☺
Wed 27												Dec 1	
Thu 28							Jul 15						
												Lazyday Leapday	Dec 31

Ramarshi's proposed calendar

Interfaculty Sports Scores

Tuesday, November 16

Men's Volleyball (Div A) vs Phe B (win, 2-1)
Men's Volleyball (Div B) vs Innis (N/A)

Wednesday, Novemeber 17

Women's Volleyball vs U.C. (win, 2-1)
Women's Basketball vs Victoria (win, 20-14)
Men's Basketball (Div B) vs MBA 1 (win, default)

Saturday, November 20

Women's Ice Hockey vs SMC (N/A)

Upcoming Games

Tuesday, November 23

Women's Ice Hockey vs Outlaws – 8:00 am @ Varsity Arena
Wemen's Basketball vs U.C. – 8:00 pm @ FHE2: Downtown

Wednesday, Novemeber 17

Men's Basketball (Div A) vs SMC A – 7:30 pm @ Scarborough

Thursday, November 25

Men's Volleyball (Div A) vs Meds 1 – 7:30 pm @ Scarborough
Women's Volleyball vs Meds – 7:30 pm @ Scarborough

Friday, November 26

Men's Ice Hockey (Div A) vs Meds A - 7:00 pm @ Varsity Arena

"Deep Thoughts," on Intermurals

By: Jennifer Baird
Contributor

As everyone here at Scarborough knows, the intermural sports do not always run without hitches. You enter each game knowing that your entire team, will probably not be present.

Any bond between two people constitues enough of a relationship to ask the question, "Do you want to play on my >>>>> team?" We've all heard it before, a person you just kind of know, stops you in the hall and recruits you for the once a week game, filled with fun and excitement; not to mention a guarantee for broadening your list of friends.

This is what happened to me; a guy guy I knew in high school, which was a long time ago; asked my friend and I to be the "girls" on his soccer team. Always looking for a way to meet men, we both obliged.

This past Tuesday, was quite a day. Having covered the Scarborough versus Meds, interfaculty soccer championship game on Sunday morning, I was ready to or at least look like a pro. Well as most intermural games go, the 6:30 game didn't start till 7:00 and yet only two of had shown.

Being stubborn and really wanting to play, I asked Moses (**the prophet like referee**), if Chris (the other member of the team who was there) and I could play the opposition anyways; we figured it was better than a default. Of course the answer was no, but Moses told me that if the captain of the other team said it was okay, I could sign up some of the spectators. I got the other team captain's okay, even though I'm still not sure if he spoke any English, and began looking for recruits.

Well that's when it hit me, to get the the guys from the Scarborough interfaculty soccer team; the people whom I had covered on Sunday morning to help my team to victory. Seeing that a good part of the team was there, they would hopefully find it in their heart to help a lady in need. Not only did I find a **knight in shining armour**, but I found a **battalion** of them.

Intramural Standings

Indoor Soccer

Div A
1. PSV Scorpio - 8 pts
2. Raccoos - 8 pts
3. Huns Utd. - 6 pts
4. Arsenal - 4 pts
5. Latinos - 4 pts
6. Rez Rats - 2 pts
7. Dragon Spirit - 0 pts

Top Scorer:
Ed Basiji - Raccoons: 10 goals

Div B
1. Trojans - 9 pts
2. Scags - 7 pts
3. No Limit - 6 pts
4. Novelty - 6 pts
5. T. B. A. - 3 pts
6. Pinos - 3 pts
7. Chief Rockas - 2 pts
8. Goof Troop - 2 pts

Top Scorer:
Calvin Lo - No Limit: 5 goals

Ball Hockey

Div B
1. Bruins - 9 pts
2. Scags - 9 pts
3. Buckley Ball - 6 pts
4. Road Runners - 5 pts
5. Barney Killers - 4 pts
6. Prophets - 3 pts
7. WHL Wildcats - 0 pts

Top Scorers:
Craig Nemis - Bruins: 8 pts
Dan Calderoni - Road Runners: 8 pts

Events

Wednesday November 24
Touch Football Finals, 3:45 pm
Scags vs RoughRiders

Monday, December 6
Ball Hockey Finals 5:00 pm
Divisions A and B

Thursday, December 9
Intramural Co-ed Volleyball Finals
5:00 pm Divs A/B_1/B_2/C

DON'T TURN YOUR BACK ON THE HOMELESS

Share the Warmth

November 22nd - January 14th

Donate Hats, Gloves, Scarves, Socks, and maybe a couple of hours of your time.

Drop Box at Scarborough Campus

VOLUNTEERS NEEDED: 978-4911 EXT. 333

sponsored by SAC

HEMOPHILIACS SAY BLOOD MONEY ISN'T ENOUGH

Excalibur, York Univerity (CUP)

Jonathan is a 29-year-old hemophiliac. When he was 21, he found out he had been infected with the Human Immunodeficiency Virus (HIV), which causes AIDS, through the very blood transfusions he needed to live with his blood condition.

Suddenly, his future lay in the balance. "I was planning to get married and have kids," he says of his dreams before he found out he was HIV positive (for personal reasons, he asked that his real name not be used).

Like most hemophiliacs, Jonathan was shocked to learn this year that the federal government and the Red Cross could have prevented him and hundreds of others from receiving HIV-tainted blood.

On Sept. 15, after months of controversy, provincial and territorial governments offered a compensation package to hemophiliacs infected through contaminated blood (Nova Scotia had implemented a package earlier). But Jonathan says it does little to atone for the government's fatal negligence. "This is not a compensation package. It doesn't compensate for anything." Some hemophilia support groups have called the package "blackmail."

"This is blood money," says Santo Caira of Hemophilia Ontario."It's not good enough. I've buried too many for it to be fucking good enough."

Hemophilia is a condition in which the blood does not have the capability to clot. People with hemophilia need regular blood transfusions.

Prior to the 1970s, straightforward blood transfusions were the most commonly used treatment for hemophilia. Soon after, new processes were tried, leading to the use of freeze-dried blood products. While these were considered safe, they were mixed with previously donated blood, which is much less dependable. One unit of contaminated blood could contaminate huge amounts of blood product.

In January of 1982, a 69-year-old hemophiliac died of what was then called "gay pneumonia," the same disease that killed his wife months before. His symptoms would later be known as AIDS. By July 3 of that year, the U.S. Center for Disease Control reported the deaths of three more hemophiliacs.

Recognizing these deaths, Health and Welfare Canada urgently warned the Canadian Red Cross of the risk that AIDS could be linked to something present in the blood products. The government agency asked the Red Cross to tell all doctors in blood-related practices to keep a close eye on hemophiliac patients for cases of AIDS.

While the danger was suspected, testing and heat treating blood had not yet been fully developed and would not be until 1985. Hemophiliacs were never warned against the use of the freeze-dried blood products. By November of 1985 Health and Welfare Canada ordered all blood products used in Canada to be heat-treated, a decision made after tests in the United States proved that HIV could be killed at high temperatures. In spite of this, the Red Cross continued using the unsafe blood products.

"It was like they decided unanimously," says Caira of Hemophilia Ontario. "They sat there in a catatonic state while hundreds of hemophiliacs were infected."

In Canada over one thousand people who needed blood were infected with HIV because of contaminated blood products. Of those infected, over a third have died. Approximately 40 per cent of the hemophiliac population has been infected with HIV through tainted blood. They have now been issued with a compensation package from their provincial government of a lump sum of $20.000. as well as $30,000 a year for life.

Ontario Health Minister Ruth Grier has called the compensation package "an acceptance that there was a failure of public policy." But one infected hemophiliac at Hemophilia Ontario calls the package "sucker bait."

"These people are desperate and $20,000 looks good to them," he says. But the amount does not even come close to covering the medical costs alone if the recipient develops full-blown AIDS.

"What I'd like to know is if Grier had a son, would it be enough?", the mother of an 18-year-old infected hemophiliac asks.

"I'd be willing to bet no. The package also offers the spouses of the deceased $20,000 a year for four years and their children $4,000 a year for a maximum of four years. But the package comes with strings attached.

There is a requirement for the infected recipients to sign a waiver giving up the right to launch future lawsuits against the Red Cross and the government. According to Caira, the waiver is blackmail.

"The waiver form will be signed under duress and force. Someone dying with AIDS cannot take the chance. They have to take the money. If this were a natural assistance program, there would be no strings."

Hemophiliacs say this will let the government off the hook. "By this assistance program, the government does not accept liability. Why do we have to sign waivers?", asks one infected hemophiliac.

The Red Cross did not directly respond to inquiries about their involvement in the tainted blood scandal. A copy of a statement made by Douglas Lindores, CEO of the Red Cross, does not admit to any involvement but sympathizes with those infected. Entitled, "The Red Cross Welcomes Announcement of Public Inquiry into Canada's Blood System," the document states: "The Red Cross understands the anger and frustration felt by those infected with the AIDS virus... The Canadian Red Cross deeply sympathizes with those tragically affected by receiving unsafe blood and supports the call for increased financial support for these people and their families."

The sympathetic words hardly seem convincing. "They all knew of the danger. Nothing was done," says one mother of an infected hemophiliac. "How dare they?"

Then Health Minister Benoit Bouchard repeatedly denied the federal government was at fault. He said that Ottawa had fulfilled its obligation with a compensation program for those infected with the AIDS virus through tainted blood products. This compensation, classified under Canada's Extraordinary Assistance program, meant payments of $30,000 for four years.

The fourth year ended on April 1 of this year. The federal government then handed responsibility for compensation over to the provinces. In spite of Ontario Health Minister Grier's acceptance of government fault, Caira says the system should have cracked down long before it did.

"Blood has to be viewed as a product," says Caira. "Public administrators regulate this. Failure of public policy means the mismanagement of the system, people not acting for the benefit of others, cost-cutting measures — the whole cover-up. "No one in power had the balls to say, 'Hey, something is wrong here; do something.' And they are still denying it. That's why it's such a goddamn failure."

The sister of one infected hemophiliac said she doesn't know how her brother does it. "He wakes up every day, angry, but he still lives his life. I know he is hurt. I watch him struggling to hold everything together and I admire him because somehow he does it. I know that if it were me, I would have lost it." Jonathan also struggles, living a life that he says is "in limbo."

"Let's just say that I'm not married and I have no kids," he says.

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CSCR Plays Host to Lawrence Gowan (but you can call him Larry)

by Jennifer Baird
Contributor

Lawrence Gowan came by CSCR on Wednesday, November 17 to promote his new release ...*but you can call me Larry*.

Despite four members of the Underground and three people from the radio station packed into the CSCR booth, the interview with Gowan was still a success. Gowan's light-hearted, quick humour made him a joy to interview and he is just a really nice guy to talk to. Gowan seemed to be impressed at the turn out he received, what with all the people gathered around the station. He commented that "This is the first time I've done an interview where the entire newspaper and the radio station were all in one 4 X 4 room."

Walking away from the 'Video Gowan' image was his decision, and his new found maturity shows in his music (as well as his face). If you remember the "Cosmetics" or "Strange Animal" 'Video Gowan' this one is not the same. He says, "I suppose what a lot of people would know me for, would be the Video Gowan but in the last decade music was on a technological roller coaster and at the end of this decade there was a sort of disenchantment with music that was a little bit overly technical in its approach. And so the last three years have been spent trying to reassess my music and by letting my music catch up with were my mind has gone. It's simpler, but little more direct and straight forward."

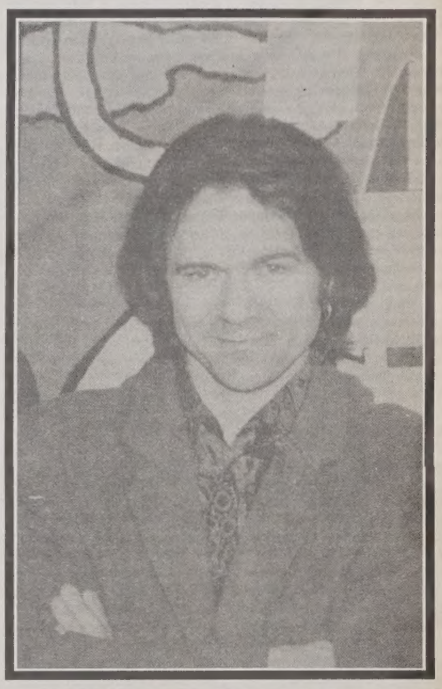
When asked about the progression his music has taken he says he "thinks it a step that shows some growth and it shows the fact that I haven't been in a coma for the past three years. I've noticed music has changed and one major step would be that I rediscovered an instrument that I thought I'd left behind for good, after high school, that's the acoustic guitar and it seemed to evoke a much more straightforward, I suppose a more human level, type of song came out this time and I think its keeping with today. And I feel like it's more relevant than had I tried to rewrite 'Criminal Mind' or 'Moonlight Desires' or update any of those songs."

His last album had two songs that pointed to the path that the new album took, "All The Lovers In The World" and "Out Of A Deeper Hunger." Gowan explained, "All the lovers... was the first song I'd co-written (with Eddie Schwartz) and the other song was the first time I'd used acoustic guitar on a track. Keeping with the time, which is basically, I think [means] everyone is getting off a lot more with the more organic sound of things and the less hyped up and the more straightforward it seems the more it seems to resonate with people."

Half of the album is co-written because even some of his favourite artists tend to repeat what they have done in the "past because it was successful for them and consequently their labels love them for it but it wouldn't reflect properly were I've gone to if I tried to reach back and give people the same thing."

The new album has a lot of old names on it. "**Robert Fripp** is there, that's mainly because of the work that he did with **King Crimson**. **John Sebastian** (Lovin' Spoonful) is there because we recorded half that album in Woodstock and he happened to be in the supermarket one day." He also has **J.D. Souther**, **Jim Vallance**, **Annette Ducharme**, **Jerry Marotta**, and **Tony Levin**.

Gowan's career has progressed, with the release of his new album, with him graduating to the ranks of adult contemporary music, though as his press pack states "He's still Gowan...but you can call him Larry."



Dead on the Road is Anything But Roadkill

by Blake Medulan
Staff

From first to last, this album excels in loud, obnoxious, great music. The collection features Canadian punk-rock musicians, from as far away as Vancouver to as obscure a city as Nanaimo, playing selections that probably could not be found on any other album.

The CD opens with the band **Ninth Hour** playing the selection "Police State" and the beginning of this song sets a stage from which all the other bands can play from. Ninth Hour starts with a cleverly sampled speech taken from an episode of Mr. Rogers. "Have you ever made up a song when your angry," Mr. Rogers continues "here is an example of some angry music." The first time I heard that sample I was on the floor laughing harder than I can ever remember doing. I strongly suggest listening to this selection even if you only marginally like punk music.

The driving rhythms of **Phallocracy** soon make their appearance in the toe tapping, head banging selection "Suck me Dry & Call Me Dusty." I must say an inspiring if not lyrically confusing selection but then again how many listeners are looking to correct their grammar? Next mention goes to the Montreal based group **The Ripcordz** playing "Legendary." Go going guys. The amount of time that this band has played with each other is readily apparent with their "together sound."

The other older band makes their appearance near the end of the album. **Bunchofuckingoofs** plays a solid selection but the song "problem" isn't a particular favourite of mine. It is important to note that the brilliant artwork for the album was designed by a former member of this band and Toronto artist, **John Grove**. Perhaps that is how the selection got in.

As much as I immensely enjoyed the album, I cannot help to wonder why it took an American record company to release a Canadian Punk compilation album. I salute Chicago based **Rotz Records** and their Canadian counter parts, **Raw Energy Records** for an incredible album that I know will be playing in my house for a long while.

Over all I would strongly suggest this album to anyone who enjoys punk, wants to annoy their parents, or to anyone who wants an extremely loud, madly pulsating party album.

CSCR 90.5 cable FM November 1993 Chart

(Oct.1 to 31)

*1. Acid Test	Drop	Warner
*2. Doughboys	Crush	A&M
3. Revolting Cocks	Linger Ficken Good	Warner
4. Cypress Hill	Black Sunday	Sony
5. Bad Brains	Rise	Sony
6. CatherineWheel	Crank	Polygram
7. Smashing Pumpkins	Siamese Dream	Virgin
*8. Junkhouse	Strays	Sony
9. Iggy Pop	American Dream	Virgin
10. Juliana Hatfield 3	BecomeWhat You Are	Mammoth/ Attic
*11. Spirit Of The West	Faithlift	Warner
*12. The Motganfields	Thrash Waltz	Watch/ MCA
*13. rail tec	Never Coming Down	Intrepid
14. The Lemonheads	Come On Feel	Warner
15. Pearl Jam	Versus	Sony
16. Melvins	Houdini	Warner
17. Breeders	Last Splash	4AD/Polygram
18. Cracker	Kerosene Hat	Virigin
19. Dig	Radioactive	MCA
20. The Cranberries	Everyone Else Is...	Island

*denotes Canadian content

Death, Camcorders and Michael Keaton

by Kelly Ong

Bruce Joel Rubin has a reputation to live up to. In his previous movie *Ghost* (he responsible for the script), the tragedy of an untimely death was a main focus where matters of the heart were resolved in the afterlife. His new movie which marks his directorial debut, ***My Life***, parallells *Ghost* in many respects but whereas Ghost was a bittersweet romance, *My Life* tries to encompass the significance of life itself.

Michael Keaton (*Batman*) plays Robert Jones, a man who has been diagnosed with cancer and is not expected to live long enough to witness the birth of his first child. Not wanting his son to not know about his father, he begins a camcorder chronicle of his life. Although he is open and honest in front of the camera, he is extremely distant and closed towards his wife Gail, played by **Nicole Kidman** (*Dead Calm*). Bob shares none of his anxieties or fears with Gail, and in a fashion, is determined to defeat his illness alone.

My Life is anything but a movie about overcoming life-threatening diseases. Bob Jones wants desperately to live but no matter how much, it is just not going to help him pull off a miracle, or is it? The movie is brilliantly done as a series of flashbacks and videotaped sessions interspersed in the last months he has to live. Amidst all this, Bob searches for the meaning of life and for the significance of the one he has led. At first, he incorrectly believes that his life is about his successes, his material possessions and his status in society. In fact, he has far exceeded all his goals and ambitions that he seems to have forgotten how to dream. He tries to detach himself from his past and his parents whom he is ashamed of.

Things change, however, when he visits a Chinese healer played by **Haing S. Ngor** (*The Killing Fields*), he is taught that the past, present and future are one, that each can not be a separate entity and make sense on its own. The healer represents a physical manifestation of Robert's conscience trying to tell him that life has very little to do with the external world, but rather what you carry within yourself.

In the end, Bob's journey of self-discovery helps him to let go of the fear, resentment and anger which he denied existed. What he gains and learns is the strength to face death and that his life has not been in vain.

Keaton has a knack of being charming and even humorous without making light of the subject matter. He has made his character, an unlikely hero, into a shining knight in this tragic drama. He has chosen a very difficult role for himself because this movie demands that there be a rigid balance of emotions. Too little would have made the movie trivial and an excess would have made it sappy. Instead, Keaton's portrayal is so perfect and moving that he leaves not one dry eye in the audience.

Kidman plays a wife who shows so much strength that at first she does not appear credible. Gail, however, represents the one solid constant in Bob's life and to have portrayed her any other way would have not only weakened the movie but changed the focus of the film to that of a weeping would-be widow. The quiet strength Kidman exudes from her character adds to the realism of the film. She is there not only to comfort Bob but the audience as well.

My Life is a terribly hard sell because it deals with such a difficult subject matter. Audiences that flock to the theatres for a dose of escapism might not take it too kindly to be emotionally caught up in this film. After all, the reality of death is hardly entertaining, however, the beauty and strength of the film and its characters will be reflected in its success at the theatres, of that I am certain. I have but one warning: this movie is a weeper so do yourself a favour and do not forget to bring tissues.

Photo Editor Needed

Wanted For: Providing photos for wanted posters. Co-ordination with other section heads, such that photos compliment coverage throughout the paper.

Time It Was and What a Time It Was

by Helen Kuk
Staff

When **Simon and Garfunkel** (originally) broke up, my parents had not yet even met each other. Wow. How is that for perspective? Looking at the very large crowd at the November 12 concert for the United Way, I obviously was not the only one there who had missed the group's big 1970 break-up. The audience ranged in age from a few months old, to parents of those who must have been around when Simon and Garfunkel first started out.

It was their first Toronto concert in I do not consciously remember how many years. For the one night show, **Paul Simon** and **Art Garfunkel** took advantage of their generation-spanning popularity, and raised funds for 64 charities supported by the United Way. They were teamed with Toronto-based **Blue Rodeo** and Canadian folk music legend **Gordon Lightfoot** to pack Skydome to the rafters.

Blue Rodeo and Lightfoot, who opened the concert, looked and sounded kind of lost in the cavernous depths, although you cannot really miss **Jim Cuddy** (of Blue Rodeo) when he does his signature bop. Blue Rodeo joked with the crowd, and then drilled through a whole mess of great songs old and new, including "What Am I Doing Here" (kind of ironic), "Lost Together," "Underground" and also songs from their new album: "Hasn't Hit Me Yet," "5 Days in May" and "Dark Angel" (this one featured **Greg Keelor**'s melancholic vocals and guest **Anne Bourne**, who plays a mean cello).

Lightfoot offered popular tunes like "Sundown," "The Wreck of the Edmund Fitzgerald," and the exhaustively covered "Early Morning Rain." Unfortunately, both of these groups, and especially Lightfoot with his lone guitar, sounded almost smothered, but valiant.

In spite of Paul Simon's expressed concern about the "acoustic nirvana" he and Art Garfunkel managed to overcome the poor acoustics. Their echoes were drowned out by the applause even after the crack about "Arthur" being a die-hard Phillies' fan.

There has been some media chatter about how Simon's new compilation album acknowledges Simon and Garfunkel as a dismissively small part of his career, and how this is not the first time he has seemed to undermine his "good friend Arthur" in terms of artistic contribution. On November 12, their music, at least, was totally together.

Although Simon sang "Hearts and Bones," that was the only song from his solo career performed, and it was pretty much eclipsed by the duo's songs.

Anyway, Garfunkel had got him good near the beginning of the concert in "Homeward Bound," he slipped in "and all his [instead of my] words come back to me in shades of mediocrity..." with a surreptitious little nod at good ol' Paul. Well, I though it was clever. Artful, even.

Giving a brief history of their partnership from their "when we were both 13" days to "Tom and Jerry" to their best-known alliance, the duo covered most of their hits, even the pre-Big-Celebrity "Hey Schoolgirl," and some syrupy Everly Brothers tune they used to do.

Sure, they both looked the same as they do on their old record covers (yes, Garfunkel still has that groovy hair) but, musically, the concert was more than just plugging in a greatest hits album. The songs sounded vivid, even new. Some, like "America" and "The Boxer," which opened their set, seemed almost tediously slow. Nuances in other old standards, such as "Scarborough Fair," "Kathy's Song" and "The 59th Street Bridge Song (Feelin' Groovy)" really came out in live performance. Garfunkel's lullaby voice made "April Come She Will" and "Bridge Over Troubled Water" ethereal sighs.

Some songs received lots of new zing, with new instrumentation, like the distinct sound of an oboe, or with emphasis on different parts of the lyrics. "Cecilia" was perked up with bongos, Garfunkel on harmonica, and other nifty tropical stuff, while electric guitar really blew away "The Sounds of Silence." It was Simon-and-Garfunky.

In spite of the eye-strain, and the little puking fans in the row in front, and the fact that there was only one encore after what seemed like a really short (an hour and twenty minutes) show, I am sure that if I had been alive back then, Simon and Garfunkel would have brought back the good ol' days. Still, "time it was and what a time it was." It was.

Both Sides of Phil Collins

by Jeff Leduc
Contributor

There have been six albums in five years by **Phil Collins**, *...But Seriously* (1989), *Serious Hits...Live!* (1990), *We Can't Dance* (1991), *Live the Way We Walk Vol.1* (1992), *Live the Way We Walk Vol.2* (1993), and finally ***Both Sides*** (1993). It was an even split, three solo albums and three with **Genesis**.

Both Sides is Collins' latest release (November 9/93). It is an album he recorded in his own home and all the instruments were played by Collins himself. Each of the eleven tracks on the album have a meaning which are supplied on the album's inlay card. The album itself is slower paced than the usual Phil Collins album.

"Both Sides of the Story" has a political theme about how every situation in life can be told from two sides. There are songs about current and past love, such as "Can't Turn Back The Years," "Everyday," "I've Forgotten Something," and "Survivors." There are songs which deal with the theme of coming close to disaster in life while we try to do the right thing in "Can't Find My Way" and "We Fly So Close." Two of the songs have the theme 'when all is said and done there is only you and me', and they are "There's a Place For Us" and "Please Come Out Tonight."

The most political song is one about Britain and the ongoing terrorism from the Irish Republican Army (I.R.A.). It is titled "We Wait and We Wonder." Collins sends out the message here that you never know when something will happen.

Collins says of his new album, "all in all it's the most enjoyable album I've ever made." This album, although slow-paced, is good. Though for some reason, the album does not sound like Phil Collins even though it is his voice that can be heard singing. *Both Sides* is not of the quality as *...But Seriously*, which I rate as his best album to date. I give *Both Sides* a rating of 7 out of 10.

The Scarborough College Student's Press would like to announce that the following motion was initiated at an emergency meeting of its Board of Directors on Sunday, November 21, 1993.

Whereas the member has not attended any of the regularly scheduled weekly meetings since early October...

and Whereas no request for leave was made...

and Whereas this member can no longer be reached at his former phone number...

and Whereas no forwarding number has been given...

and Whereas the Board has made attempts to otherwise locate this member...

BE IT RESOLVED THAT

The Scarborough College Student's Press initiate impeachment procedures against its Alumni Representative, James Anok. Voting on the removal of the Alumni Representative will occur on Thursday, December 9, 1993 between 2pm and 5pm.

The motion was brought forth by Jason Pasquale and seconded by Wes Grant.

The Board would also like to announce that Darlene Hearn, one of the representatives of the Underground on the Board, has served notice of her resignation from the Board. The letter of resignation was accepted Sunday, November 21, 1993, and will be effective on December 3, 1993.

Anok was serving as the Board's Treasurer and Hearn as the Secretary.

The remaining members would like to announce that due to their reduced numbers, and the key positions Anok and hearn occupied, as few decisions as possible will be made prior to the next series of by-elections. They are scheduled for the second week of the next academic term.

Positions available are:

Underground representative - this member is elected from and by the staff members of the Underground during one of their staff meetings.

2 Full-time students' representatives - these members must be full time students registered at Scarborough College. All full-time Scarborough students may vote for these positions; voting will occur Thursday, January 13, 1994.

1 Part-time students' representative - this member must be a part-time student registered at Scarborough College. All part-time Scarborough students may vote for this position; voting will occur Thursday, January 13, 1994.

1 Alumni representative or Staff member - this member must either be an alumni of Scarborough College or currently serving on the staff of Scarborough College. All students registered to Scarborough College are eligible to vote for this position.

Anyone interested in applying for the positions should contact Wes Grant at 287-7054.

Poetry Competition Winners

The Scarborough Campus Poetry Competition is held annually to encourage literary creativity among young students. This year it was held in conjunction with Scarborough College's Academic Showcase '93. The competition was open to students in four divisions in both public and high schools. Prizes were awarded to first and second place winners in each division and were read at the Academic Showcase. These are the winners of grades 11, 12 and OAC divisions.

Duality

Amidst the twisted stream of sorrow's tears
Such splender springs of hidden joys still flow,
But whilst sweet laughter rings and melteth fears
The clown does cry a silent song of woe.
And lovely aspects hidden one can find
When ugliness unmasks its awkward face,
Then threads of beauty quickly do unwind
As age and time decay its comely grace.
In shadows of the foulest mind there lies
A lamp of good whose candle shall shine light.
Yet evil has but merely closed its eyes
Within the heart who treads the path upright .
Here lies in life her great duality,
A puzzling coin with two-faced side is she.

- Michelle Andrews
1st place

Bits and Bits

Small and brown, essential.
Odiferous and tempting,
A delicious taste experience.
Millions in a bowl,
Scrape them out and chew,
Gobble, chomp, swallow.
Filling, healthy. Monotonous.
Cat kibble.

- Seana Waldon
tied for 2nd place

The Relationship Between a Tree and a Boy

The boy looked at the tree.
He made sure not to stare: he was aware of its
Existence, just as a man is aware of a young lady in a tight skirt.
He did not want to offend the tree with a relentless gaze.
This was no challenge
To him
He looked, because the tree was simply
A tree,
And his being a boy left him no choice
But to climb this tree; there was no thinking about it —
There was no pondering of strategies on how to tackle its limbs.
It was done out of an instinct that has been passed
On from boy to boy for eons.
A reflex.
Boy sees tree. Boy climbs tree.
There was definitely no pre meditation here.
There was respect, however.

His feet clambered upon its base.
There was no precise skill involved.
He not only relived his previous vertical experiences. He
Replied
Upon that natural instinct that was rooted in his soul,
Just as that which he climbed was
Embedded in the soil.
The base was large in circumference, and the first branch was
High —
Much taller than he.
The tree would have made a formidable opponent
Had this been a challenge.
It was not.

He now crouched on the first arm of the tree.
If he were paying attention to his
Surrondings,
He would have found himself engulfed in a myriad of gems.
Some were vibrant emeralds
But most were crimson rubies.
Strewn about randomly in this precious world were nuggets of
Gold, and
Copper.
But he wasn't paying attention; all he saw were leaves.
he was busy climbing.

The tree lent his boughs graciously to the boy, and he respectfully
Accepted.
Higher, his grasps went.
Upward, his shoes stepped,
Until finally his friend could no longer bear the weight upon its
Gradually weakening shoulders.
He fell.
The tree was quick to respond, catching the boy in his lower, stronger
Hands.

The boy descended gingerly.
Upon contact with soil, he turned around for another glance
At his newly acquired friend.
Then, in a flurry, his attention
Focused on
A passing
Butterfly.
Then,
In an
Eager
Chase
Of Fascination.

He was gone.

- Corbett Ball
tied for 2nd place

Please include some kind of eye catching advertisement to announce a special poetry supplement in the January 3, 1994 issue of the Underground. Poems submitted to the Life Section before December 10, 1993 at 12 noon will be considered for publication.

"True Blue" Scarborough Was There !

By Jennifer Baird
Contributor

Fifty tickets for the Vanier Cup game were sold at Scarborough. SCSC Social Commissioner, Eric Mok, and his assistants were responsible for the sales.

We boarded the bus at 3:30 to travel to the Hanger (Downtown's version of the Attic) for a pre-Cup party. When we arrived the place was full of blue and white. People had face tattoos, face painting, clappers and little pompoms. The Blue & White Committee told us we [Scarborough] were as loud and as hyper as the engineers: Scarborough showed it's true (blue) colours in the parade from the Hanger to the SkyDome.

Not only was Scarborough the biggest part of the parade, we blocked traffic, carried banners (yes that was us on the 11 o'clock news), handed out signs to cars that read "VARSITY BLUES WILL KICK JURASSIC!" and became the unofficial UofT cheering squad with our faces painted. **Dave Cranor** even had U of T BLUES written around his freshly shaven head. We continued our parade all the way around the Dome inside and out, and right to our seats in the end zone.

During the game Scarborough did UofT proud by never shutting up, although sometimes I was not quite sure if we were yelling at the **Calgary Dinos** on the field or the White and Red Calgarians a few rows away. Of course there was a couple of times when I was sure we were yelling at our competition but we won that match as well.

The last 5 minutes of the game were the most stressful with **Mark Gordon** and I confidently but repetitively reassuring each other that the Blues were going to be the winners no matter how close the score got. When the last 10 seconds ticked away, we knew Toronto had won the Vanier Cup we were proud to see "**Shamus**" running across the field to congratulate the team from all of us who did not make it onto the field.

Although our bus back to Scarborough left shortly after the game finished most of us decided to parade around downtown again and let everyone know that UofT is #1, with our own version of the World Series party. No one could deflate our spirits, and any flack we took was washed away by **Craig Humphries**, with his arms spread wide, saying "what's that all about !?"

I want to thank everyone who came out to the game because with only 20,211 people there I am sure **Jake Elleker** was right when he told everyone that "half of them were from Scarborough ! "

Blues Win Heart-Stopping Thriller!

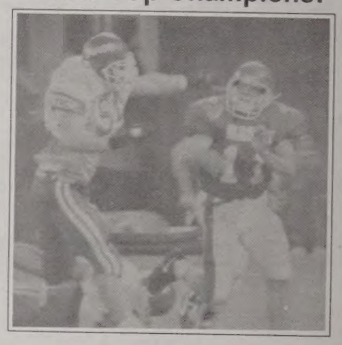
by Salim Rajwani
Sports Editor

I couldn't believe it, I didn't think I'd blocked it," but the Blues Vanier Cup hero **John Raposo**, did indeed block **Bruce Parsons**' 22 yard field goal attempt with seconds left in the game. The play secured for the Blues a 37-34 victory and their first national championship in 28 years.

It was a see-saw affair, with Varsity building leads of 23-7 and 37-21, only to see the Dinosaurs battle back each time. Dinos **QB John Kalin** deserves credit for his teams comeback. He did his best impression of Doug Flutie and frustrated the Blues' defence the entire game. At the same time **Mario Sturino** had his worst game as UofT's quarterback, completing only 6 passes for 112 yards. Varsity did most of their damage on the ground, rushing for 256 yards. **David Richer** led the way with 19 carries for 153 yards and 2 touchdowns, including a 56 yard touchdown run, second longest in Vanier Cup history.

In the end it came down to one play and as Dinos kicker **Bruce Parsons** said, "It wasn't something we didn't do right, it was something they did right ." The "right" in this case, was the penetration that the Blues' managed to get on that final play. Head coach **Bob Laycoe** commented on about the play, "They're a special group of kids and obviously it takes a special group to do something like that," but he also pointed out, "they've been doing things like that all year long." Indeed they have and their reward is being called **"Champions!"**

Scarborough's Representitives on Vanier Cup Champions!



Thuy Nguyen-DB

VARSITY BLUES

Peter Vasilis-OL

John Halkidis-DL

Patrick Locke-DB

Pedro Arce-OL

What they said...

by Salim Rajwani
Sports Editor

From Post Game Locker Room Interviews

...On the emotion during the last play...

Francis Etienne, wide receiver-UofT "I was on the side lines the last 20 seconds, *praying to God* saying let us get a block and he answered the prayers."

Bob Laycoe, head coach-UofT "*I was relatively calm*...but it was obvious from the way the players blocked the kick, that they really wanted the block, it wasn't a freak thing."

Lou Tiro, linebacker-UofT "You never know what can happen, *I was just hoping that they'd miss*, it worked out well."

Brad Muxlow, running back UofT "*It was overwhelming*."

Bruce Parsons, kicker-UofC "It's not something we didn't do right, it's something they did right and my congratulations go out to UofT. I went up there with a lot of confidence, *I knew it was going to be through but like I said they made a really good play*."

Peter Connellan, head coach-UofC "Our players thought they could win it and they almost did."

...The effect of the (UofT) programme almost dying last year...

Coach Laycoe "Perhaps what has happened over the past year, *makes this group of kids even more special*. Maybe that's something that helped to bond together, the opportunity for the guys to speak their feelings openly about the situation. And that *helped with the attitude and the chemistry of the team*. Chemistry is so important to a championship team and we have great chemistry on this team."

...UofT players on whether it gets any better...

Francis Etienne "Well it doesn't get any sweeter."

Lou Tiro, co-captain "*I guess not. No*."

Barry McCamus, linebacker "*We'll see next year*."

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To everyone involved in the

Scarborough College Production of

THE TEMPEST

CONGRATULATIONS!

from all of us in

Into the Woods

Quicklist

An upcoming events listing for the students of Scarborough Campus. Listings are free: call 287-7057, or drop by our offices to add yours.

Tuesday 23 November

Village Centre **5 pm**
"Drugs–Are they really a problem?" Panel discussions with people who know. Refreshments.

Literary Reading: Renowned Canadian poet, **Al Purdy**–twice winner of the Governor General's Award–will read from selected works. (If you missed it yesterday, this is your second chance!)

Wednesday 24 November

the Attic
RAID
Retro 80's, Alternative, Industrial, Dancing: DJ crash n' burn will be spinning. Only $2 cover.

H-408 **5:30 pm**
Weekly Meeting: VCF. Open discussion with Greg Slater. All welcome.

R2203E (The Underground Offices) **5:00 pm**
Elections: We're voting for Production Manager, Recruitment and Morale Officer, and replacement News Editor. All Staff are expected to attend, and all are welcome to witness beuracracy in action.

Thursday 25 November

Off-campus Reading: Ronald Wright, author of Stolen Continents, will read from his new book, *Home and Away.*, at the ROM Planetarium Theatre. Presented by the OAS; tickets are $12 at the door.

Friday 26 November

Deadline for Payment for Upcoming Music Club Events: The Music Club is still offering tickets to the following shows off-campus:
Showboat **Tues., Feb 15**
(tickets are $46 and $59)
Le Comte Ory **Tues., Jan 25**
(French romantic comedy: tickets are only $10)
Katya Kabanova **Thurs., Jan 20**
(Czech romantic tragedy: tickets are $15)
TafelmusikConcerts **Jan 27 thru 30**
(Chamber music::tickets are $13)
Toronto Consort **Fri., Dec 10**
("The Christmas Story": tickets are $10)

Monday 29 November

Council Chambers **5 pm**
Neuroscience Lecture Series: The Committee of Neuroscience Students presents guest lecturer Dr. Grasse, who will talk on Schizophrenia.

Wednesday 1 December

Room H-408 **5:30 pm**
VCF Weekly Meeting: It's Talent Night: come and show off. Same bat-time, same bat-channel.